

Allison Pearsall graduated summa cum laude from Towson University with a BFA in Dance Performance and Education and is certified to teach dance K-12. She lived in Washington, D.C. while dancing professionally with the ClancyWorks Dance Company and performing in theaters across the U.S. and in London, England. She served as Program Coordinator and Lead Teaching Artist for ClancyWorks while growing the company's education programs in K-12 schools and universities. She also taught for Towson University Community Dance Division and Dance Place in addition to serving on the board of directors for Capital Region of Educators in Dance Organization (CREDO). Allison has also had the pleasure of dancing at the Kennedy Center with VTDance and working with esteemed choreographers including Wayles Haynes, Stephanie Powell, Linda Denise Fisher-Harrell, Nai-Ni Chen, Catherine Horta Hayden, Dennis Price, and Sarah Fazio among others. The choreography for the lead, Prudence Crandall, was originally choreographed on Allison when it was originally slated to be performed in the spring of 2020. Allison was the director of the dance department at Miss Porters School before joining Dimensional Dance in 2016.