

Kristen Schoen-Rene is a Connecticut native and works out of Niantic. Performing credits include being a Radio City Rockette, Susan Stroman's *Merry Widow* at both the Metropolitan Opera House in NYC and the Lyric Opera in Chicago, several productions of *Young Frankenstein* including the NETworks national tour and Ogunquit Playhouse, *The Will Rogers Follies*, *Spamalot*, *Anything Goes*, and *42nd St.* Most recently, she appeared in *Mamma Mia!* and *Chicago* at Theatre by the Sea. Her favorite credit is being mama to Beckett and Quentin. Kristen has choreographed musicals and dance pieces for local organizations. She was a teaching assistant in the Ailey School's junior division for many years and has substitute taught at various studios throughout Connecticut. Last year, she had a blast choreographing *Frozen Jr* for No Boundaries Youth Theater in New Britain. Kristen holds a BFA in dance from Ailey/Fordham University and is a graduate of the Greater Hartford Academy of the Arts. While at the Ailey school, Kristen studied Lester Horton technique under Ana Marie Forsythe, Milton Myers and Freddie Moore. She was filmed for technique demonstrations and performed a featured role in *Alvin Ailey's Night Creature*.