

Haley Zdebski Fabrycki is a freelance performer, choreographer, and teacher living in Connecticut. Haley received her BFA in Dance and performance from SUNY, The College at Brockport. She has performed works by Bill Evans, Mariah Maloney, Claire Porter, Merce Cunningham, The Legible Bodies, Angie Muzzy, Shelley Ziebel, and Lorelei Chang. Haley attended the American Dance Festival in Durham, NC on full scholarship in the Summer of 2013, where she reconstructed and performed Merce Cunningham repertoire and studied Cunningham Technique. Haley has been studying Laban and Bartenieff Fundamentals under the direction of Bill Evans for 11 years and just finished her last summer of certification to be a Certified Evans Technique Teacher. She currently teaches a somatic based dance curriculum. Haley spent two summers working as the modern, jazz and stretch teacher at the Bolshoi Ballet Summer Dance Intensive. Haley has had the pleasure of presenting her own choreography throughout the Northeast including at the 5x5 Connecticut Dance Festival, Dixon Place, The Center for Performance Research, The Blackbox Theater in Hartford, CT, Charter Oak Cultural Center, Elms College Community Concert, and the Somatic Dance Conference in upstate NY at Hobart William Smith College. Haley is the Assistant Director of Figments Youth Dance Ensemble, a Hartford based non-profit pre-professional company for youth ages 10-18. [www.figmentsdance.org](http://www.figmentsdance.org)